

Stentor Orchestral Instruments



www.stentor-music.com

Stentor violins, violas, cellos and basses are the main teaching instruments throughout the world's schools. They are made in Stentor's own factory workshops in China, in much the same way that instruments were made in Europe for hundreds of years.

Stentor Quality

Stentor violins, violas, cellos and double basses are carved from solid tonewoods, from the initial instrument shape to the finer details. Instruments are individually thicknessed for quality of sound. We carefully control the specification and measurements of Stentor instruments at our own factory workshops to produce instruments that have the essential characteristics of good tone and consistent quality control. On all Stentor instruments, the bridge and soundpost are carefully fitted to ensure the best playability. Many other instruments made without these controls are unplayable, leading to disappointment and discouragement.

All our wood is carefully selected and dried before use and moisture content constantly monitored. Stentor instruments are produced by trained workers using specialist tools and traditional techniques and we continue to make improvements to our quality.

Our Brand

The Stentor name is known for quality, consistency and reliability. Stentor violins, violas, cellos and basses lead students from their very first lesson up to professional level. At Stentor, we recognise that the most important instrument for any musician is the one they start on and we are committed to provide the quality and affordability to ensure that players have the most enjoyable and rewarding experience. Teachers and music services everywhere recommend Stentor instruments as they recognize the quality and value we offer.

Our History

Stentor has been known to orchestral stringed instrument players and teachers for more than 100 years. According to Greek mythology, Stentor was a herald with the voice and volume of "one hundred other men together". Edward C. Doughty, a Professor of Music and teacher of the violin, registered the name 'Stentor' in 1895 for gut violin strings and rosin.

Since the 1960s, more than 1.5 million young musicians have begun their musical careers with a Stentor instrument. Many of these same violinists and string players are now to be found in today's orchestras and bands and in the teaching profession throughout the world. Stentor sells more orchestral stringed instruments than any other company internationally and offers unequalled value.

Stentor Violins & Violas

Stentor Student I

The Stentor Student I violins and violas are the ideal entry-level student outfit. These are instruments that offer reliable, consistent performance and good tone, enhancing the learning process for the student. Each instrument is carved from solid tonewoods with inlaid purfling and good quality pau rosa pegs and ebonised straight grained fingerboard. They are fitted with a good quality bridge and tailpiece with integral adjusters. The outfit includes a reliable wood bow and well-designed lightweight case with fitted interior, external shoulder rest pocket and music pocket, bow holders and rosin as well as backpack carrying straps.



Stentor Student I Violin Outfit - 1400

- Carved from solid tonewoods
- Carved, spruce front
- Carved, maple back and ribs
- Carved, maple neck
- Mid brown varnish
- Ebonised straight grained fingerboard
- High quality dark pau rosa pegs
- Composite tailpiece with integral adjusters
- Good student wood bow with ebony frog
- Lightweight case with safety reflectors

Code	Size	Code	Size
1400A	4/4 size	1400H	1/10 size
1400C	3/4 size	1400I	1/16 size
1400E	1/2 size	1400J	1/32 size
1400F	1/4 size	1400K	1/64 size
1400G	1/8 size		



The Stentor Student range has instruments in all sizes, made to our own specifications to ensure good playability, responsive sound and the best start for any player

Stentor Student I Viola Outfit - 1038

- Carved from solid tonewoods
- Carved, spruce front
- Carved, maple back and ribs
- Carved, maple neck
- Mid brown varnish
- Ebonised straight grained fingerboard
- High quality dark pau rosa pegs
- Composite tailpiece with integral adjusters
- High quality European branded strings
- Good student wood bow with ebony frog
- Lightweight case with safety reflectors

Code	Size	Code	Size
1038L	12"	1038P	15"
1038M	13"	1038PE	15 1/2"
1038N	14"	1038Q	16"



Stentor Student II

The Stentor Student II violins and violas are recommended by teachers and music services for their quality and reliability. They are made from solid tonewoods, in Stentor's unique workshop environment, producing an instrument with good tone, a responsive sound and reliable performance. The fingerboard, pegs, nut and saddle are ebony and both are fitted with flexible core strings and a quality composite tailpiece with integral adjusters. All our instruments have inlaid purfling. The Stentor Student II violins and violas are the ideal instruments for the beginner and they come complete with a lightweight case with burgundy red integral cover with safety reflectors: fitted interior with accessory pocket, two bow holders and case blanket; backpack straps, full lid music pocket and external shoulder rest pocket. They also include a good quality student wood bow with natural horsehair and full mounted ebony frog.



The **Stentor Student II Violin Outfit** has won the Music Industries Association (MIA) award for the **Best Bowed Instrument** more than 20 times.

Stentor Student II Violin Outfit - 1500

- Carved from solid tonewoods
- Carved, spruce front
- Carved, maple back and ribs
- Carved, maple neck
- Gold brown varnish
- Ebony fingerboard
- High quality ebony pegs
- Composite tailpiece integral adjusters
- Quality branded strings
- Good quality student wood bow
- Lightweight case



Code	Size	Code	Size
1500A	4/4 size	1500F	1/4 size
1500B	7/8 size	1500G	1/8 size
1500C	3/4 size	1500H	1/10 size
1500E	1/2 size	1500I	1/16 size

Stentor Student II violins and violas are recommended by teachers and music services for their quality and reliability

Violas are mostly known by their back measurement rather than by fractional sizes. Many years ago Stentor introduced small size violas, and many teachers now use our violas to teach younger students. The Stentor Student II range is available in seven sizes down to 12" (305mm). These instruments have increased rib depth and correct dimensions of bass bar and thicknessing to produce a good 'viola' tone and sound. Sizes: 12" (305mm), 13" (330mm), 14" (355mm), 15" (380mm), 15½" (395mm), 16" (405mm), 16½" (405mm)



Stentor Student II Viola Outfit - 1505

- Carved, spruce front
- Carved, maple back and ribs
- Carved, maple neck
- Gold brown varnish
- Ebony fingerboard
- High quality ebony pegs
- Composite tailpiece integral adjusters
- High quality European branded strings
- Good quality student wood bow
- Lightweight case



Code	Size	Code	Size
1505L	12"	1505PE	15 1/2"
1505M	13"	1505Q	16"
1505N	14"	1505QE	16 1/2"
1505P	15"		

Stentor Violins & Violas

Stentor Graduate Violin Outfit - 1542

The Stentor Graduate is an excellent student violin outfit for the progressing student or adult beginner with a strong, good quality bow and a stylish oblong case. It is a good option for students progressing from their first instrument or just starting. The violin is carved from solid tonewoods and features an attractive shaded satin varnish. It has ebony fingerboard and pegs and is fitted with synthetic gut strings for improved sound. Completing the Stentor Graduate outfit is a lightweight oblong case with an integral cover and fitted interior with accessory pocket and two bow holders, hygrometer, carrying straps and case blanket, as well as a reliable wood bow with ebony frog.

- Carved, spruce front
- Carved, maple back
- Carved, maple ribs
- Shaded satin warm brown finish
- Ebony fingerboard and pegs
- Inlaid purfling
- Synthetic gut strings
- Well-balanced wood bow
- Lightweight oblong case

Code	Size
1542A	4/4 size
1542C	3/4 size
1542E	1/2 size
1542F	1/4 size
1542G	1/8 size



All our wood is carefully selected and dried before use and moisture content constantly monitored. We are committed to ensuring that all our wood comes from sustainably managed sources.



Stentor Student Standard Violin Outfit - 1018

The Stentor Student Standard is an entry-level outfit for players on a budget. Unlike many other economy level instruments, it is made to correct measurements and specifications. The outfit comes with a well-constructed lightweight case with brown integral cover and a good student wood bow. The violin is made from carved solid tonewoods, with inlaid purfling and blackened hardwood pegs and fingerboard. It is fitted with a textured plastic tailpiece with integral adjusters for easy tuning. It offers amazing value and should not be confused with low quality pressed timber instruments that have a short useable life.

- Solid tonewoods
- Blackened hardwood fingerboard
- Inlaid purfling
- Tailpiece with integral adjusters
- Wood bow with ebony frog
- Lightweight case

Code	Size
1018A	4/4 size
1018C	3/4 size
1018E	1/2 size
1018F	1/4 size
1018G	1/8 size
1018H	1/10 size
1018I	1/16 size



Stentor Conservatoire

The Stentor Conservatoire violin and viola outfits are chosen by intermediate players and often recommended by teachers as a step-up instrument for students. They offer a high standard at a reasonable cost. These instruments are made using an inside mould giving fine detail and accuracy to the assembly of body. The front and back plates are carefully graduated from attractive selected tonewoods. The Conservatoire has a carved spruce front and carved flamed maple back and ribs, finished in Stentor's Shellax™ varnish which has been developed over many years. With ebony fittings and traditional inlaid purfling, this responsive instrument is a high quality outfit often recommended for its sound. It comes with a selected wood bow with natural white horsehair and full mounted ebony frog and a deluxe oblong lightweight case with integral cover, backpack straps, music pocket, hygrometer and case blanket.



Stentor Conservatoire Violin Outfit - 1550

- Finely carved spruce front
- Carved flamed maple back
- Finely carved maple neck
- Shellax varnish
- Ebony fingerboard and pegs
- Inlaid purfling
- Composite tailpiece, integral adjusters
- Synthetic gut strings
- Includes high quality rosin
- Selected wood bow, ebony frog
- Deluxe oblong case

Code	Size
1550A	4/4 size
1550C	3/4 size
1550E	1/2 size
1550F	1/4 size
1550G	1/8 size



Stentor Conservatoire Viola Outfit - 1551

- Finely carved spruce front
- Carved flamed maple back
- Finely carved maple neck
- Shellax varnish
- Ebony fingerboard and pegs
- Inlaid purfling
- Composite tailpiece, integral adjusters
- Synthetic gut strings
- Includes high quality rosin
- Selected wood bow, ebony frog
- Deluxe oblong case

Code	Size	Code	Size
1551N	14"	1551Q	16"
1551P	15"	1551QE	16 1/2"
1551PE	15 1/2"		



Stentor Conservatoire II Violin Outfit - 1560

The Stentor Conservatoire II is an enhanced outfit that will impress with its extra features. The violin is the same as the Stentor Conservatoire, but it is fitted with a Wittner tailpiece with integral adjusters and high quality branded strings. It is also supplied with a brazilwood bow and upgraded deluxe case.

- Finely carved spruce front
- Solid, carved flamed maple back
- Finely carved maple neck
- Shellax varnish
- Ebony fingerboard and pegs
- Inlaid purfling
- Wittner tailpiece
- High quality branded strings
- Selected wood bow, ebony frog
- Deluxe oblong lightweight case

Code	Size
1560A	4/4 size
1560C	3/4 size
1560E	1/2 size



Stentor Violins & Violas

Stentor Verona Violin Outfit - 1864A

An improved high quality outfit for the more advanced student, the Verona fits between the Conservatoire and the Messina in the Stentor range. It is carved from solid tonewoods with a carefully thickened front and back for enhanced sound and is fitted with ebony fingerboard, pegs, saddle and nut. The violin is finished with a hand-applied Shellac™ varnish that brings out the natural appearance of the wood. Included in this high quality outfit is a full silver mounted brazilwood bow with mother of pearl inlay, whale bone effect lapping and parisienne eye, checked and selected for quality. It also comes in a deluxe oblong lightweight case with padded interior, brass finish fittings, YKK quality zip and integral blanket.

- Finely carved spruce front
- Flamed maple back and sides
- Finely carved maple neck
- Hand-applied Shellac™ varnish
- Ebony fingerboard and fittings
- Inlaid purfling
- Wittner tailpiece
- Aubert bridge
- Branded European or American strings
- Silver mounted brazilwood bow
- Deluxe oblong case, brass finish fittings



Stentor – our Factory

Stentor instruments are produced in our wholly owned factory in Taixing, China. We set up the factory over 23 years ago and now it is one of the most established violin factories in China. Today it is ISO9001 compliant and produces our full range of Violin, Viola, Cello and Double bass.

Our factory management team has years of violin making experience and together with our UK team they ensure consistency above the level of other manufactured brands. We are able to control Stentor quality and specifications, unlike other brands that are simply sourcing instruments.

Over the years, as China has grown and modernized, we have successfully blended traditional craftsmanship together with modern methods to continually improve our instruments.



A due diligence visit to Cameroon to inspect the ebony sawmill



Tonewoods & Materials

One of the advantages of owning our own factory is that we operate a due diligence policy when sourcing our raw materials which enables us to comply with CITES regulations, the LACEY act and EU FLEGT. As well as our commitment to ensuring that the materials we use are from managed sources, all our wood is carefully stored, selected and dried before use.

Our careful quality control and attention to detail enables us to produce instruments that are consistently reliable, carefully fitted and produce great tone.

Stentor Violins & Violas



Stentor Violins & Violas



Stentor Messina Violin - 1865

- Selected spruce front
- Figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

Code	Size
1865A	4/4 size



Stentor Messina Viola - 1866

- Selected spruce front
- Figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

Code	Size
1866P	15"
1866PE	15 1/2"
1866Q	16"
1866QE	16 1/2"



Stentor Messina & Elysia



The Stentor Messina is the first in Stentor's range of high-grade orchestral models, quickly followed by the Elysia. These are superb individually handcrafted instruments, carved from selected and figured tonewoods. They are made in a specialist hand workshop within the Stentor factory, where the most skilled individual workers produce under the close supervision of a master maker, in a traditional luthier's environment that would be familiar to makers throughout the centuries. The result is a fine instrument with a superior finish and sound. Both the violin and viola are carved from solid tonewoods and finished with a hand-applied traditional shellac varnish to complement the individual look of each instrument. All instruments are individually workshop fitted.

Stentor Elysia Violin - 1875

- Finely hand carved
- Selected spruce front
- Finely figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

Code	Size
1875A	4/4 size



Stentor Elysia Viola - 1876

- Finely hand carved
- Selected spruce front
- Finely figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

Code	Size
1876P	15"
1876PE	15 1/2"
1876Q	16"
1876QE	16 1/2"



Stentor Arcadia



The Stentor Arcadia is the top of Stentor's range of high-grade orchestral models. These are superb handcrafted instruments, carved from the most select, highly figured tonewoods. The Stentor Arcadia violin and viola are made in a specialist hand workshop within the Stentor factory, where the most skilled individual workers produce under the close supervision of a master maker, in a traditional luthier's environment that would be familiar to makers throughout the centuries. The superior sound is unique to each instrument and reflects the individuality of each one. Each instrument is finished with a hand-applied traditional shellac varnish and fitted with Pirastro strings. All instruments are individually workshop fitted.

Stentor Arcadia Violin, Antique Finish - 1884A

Hand carved from attractive selected solid tonewoods, with a distressed, antiqued finish.

- Finely hand carved
- Selected spruce front
- Highly figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

Code	Size
1884A	4/4 size



Stentor Arcadia Violin - 1880

- Finely hand carved
- Selected spruce front
- Highly figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

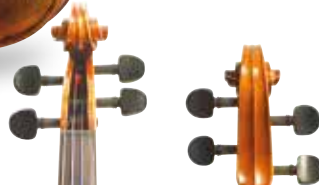
Code	Size
1880A	4/4 size



Stentor Arcadia Viola, Antique Finish - 1879Q

- Finely hand carved
- Selected spruce front
- Highly figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

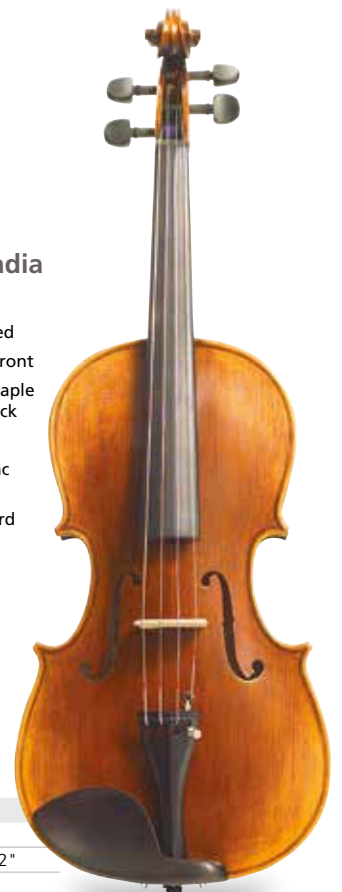
Code	Size
1879Q	16"



Stentor Arcadia Viola - 1877

- Finely hand carved
- Selected spruce front
- Highly figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

Code	Size
1877P	15"
1877PE	15 1/2"
1877Q	16"
1877QE	16 1/2"

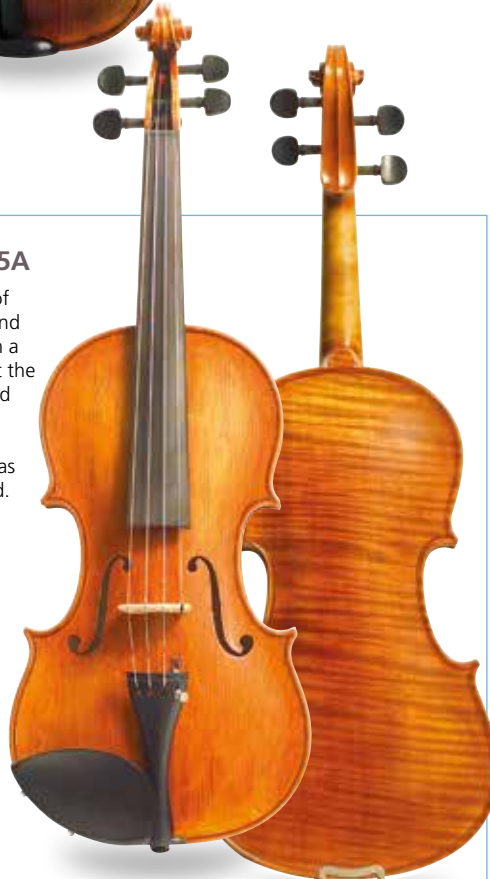


Stentor Amati Model Violin - 1995A

A beautiful violin modelled on an original violin of 1694 by Nicola Amati. It is made from selected and figured European tonewoods and is finished with a hand applied traditional varnish which brings out the appearance of the wood. This superb handcrafted instrument features the deeper arching of Amati style. It is finished in a warm golden base colour with traditional hand applied shellac varnish. It has Pirastro strings and is individually workshop fitted.

- Finely hand carved
- Selected spruce front
- Highly figured maple back, ribs and neck
- Inlaid purfling
- Hand applied traditional varnish
- Ebony fingerboard and pegs
- Pirastro strings

Code	Size
1995A	4/4 size



Stentor Master Violins and Cellos

Stentor Master

Stentor Master violins, violas and cellos are produced in limited quantities in Stentor's own high grade workshops in China. These fine instruments represent the best of the Stentor range, above the Arcadia, each with their own individual character and superior tone.

They are hand carved from a choice selection of tonewoods, with a high level of craftsmanship using traditional techniques. They feature high quality fittings with English pattern ebony pegs and tailpiece and high quality branded strings, normally Pirastro. Stentor Master instruments are finished in a hand applied antiqued oil varnish, creating a colouring and appearance more akin to older master instruments. The Stentor Master offers the chance to own an instrument that will enhance performance and develop in sound with the player's musical experience.



Stentor Master Cello - 1905A

- Highly selected tonewoods
- Selected spruce front
- Highly flamed maple back and ribs
- Flamed maple neck
- Antiqued oil varnish
- Ebony fingerboard
- English pattern ebony pegs and tailpiece
- Aubert fitted bridge
- High quality branded strings

Code	Size
1905A	4/4 size



Stentor Master Violin - 1903A

- Highly selected tonewoods
- Selected spruce front
- Highly flamed maple back and ribs
- Flamed maple neck
- Antiqued oil varnish
- Ebony fingerboard
- English pattern ebony pegs and tailpiece
- Aubert fitted bridge
- High quality branded strings

Code	Size
1903A	4/4 size



These instruments are made in Stentor's own factory workshop in China. They are made by hand in a workshop environment in much the same way as instruments have been made in Europe for hundreds of years. The traditional hand skills produce individual instruments with good tone quality.



Stentor Student II Cello Outfit - 1108

The Stentor Student II cello is the recommended student cello outfit. All Stentor cellos are carved from solid tonewoods with inlaid purfling and individually thickened for quality of sound. It has an ebony fingerboard and ebony pegs and is fitted with a composite tailpiece with integral adjusters (1/10 and 1/16 size have alloy tailpiece with integral adjusters). The outfit includes a quality full mounted wood bow with natural horsehair and ebony frog. The cello is protected in a well-designed padded nylon cover with safety reflectors, bow and accessory pockets and back straps.

- Carved from solid tonewoods
- Solid carved spruce front
- Solid carved maple back and sides
- Gold brown varnish
- Ebony fingerboard and pegs
- Composite tailpiece with integral adjusters
- Padded cover

Code	Size	Code	Size
1108A	4/4 size	1108G	1/8 size
1108C	3/4 size	1108H	1/10 size
1108E	1/2 size	1108I	1/16 size
1108F	1/4 size		



Stentor Student I Cello Outfit - 1102

The Stentor Student I is an ideal first cello for students up to middle grades. This is an instrument that offers reliable, consistent performance and good tone, enhancing the learning process for the student. Each cello is carved from solid tonewoods with inlaid purfling good quality pau rosa pegs and ebonised fingerboard. It is fitted with a composite tailpiece with integral adjusters for easy tuning (1/10 size has alloy tailpiece with integral adjusters). The outfits include reliable wood bows with natural horsehair and an ebony frog. The cello is protected in a well-designed padded blue and grey nylon cover with safety reflectors, bow and accessory pockets and back straps.

- Carved from solid tonewoods
- Solid carved spruce front
- Solid carved maple back and sides
- Amber brown varnish
- Ebonised straight grained fingerboard
- Pau rosa pegs
- Composite tailpiece with adjusters
- Wood bow with ebony frog

Code	Size
1102A	4/4 size
1102C	3/4 size
1102E	1/2 size
1102F	1/4 size
1102G	1/8 size
1102H	1/10 size
1102I	1/16 size

Stentor Cellos



Stentor Conservatoire Cello Outfit - 1586

The Stentor Conservatoire cello outfit is chosen by intermediate players and above and often recommended by teachers as a step-up instrument for students. It offers a high standard at a reasonable cost. The instrument is hand carved from attractive selected tonewoods and the outfit is complete with a lightweight hard case and good quality bow. The Conservatoire has a carved spruce front and carved flamed maple back and ribs, finished in Stentor's Shellax varnish. With ebony fittings and traditional inlaid purfling, this is a high quality cello outfit. It comes with a selected wood bow with natural horsehair and a full mounted ebony frog and a lightweight hard case with integral cover and carrying straps.

- Selected flamed tonewoods
- Solid carved spruce front
- Solid carved flamed maple back and sides
- Shellax varnish
- Ebony fingerboard and pegs
- Good quality bridge
- Alloy tailpiece
- Integral adjusters
- Good quality wood bow
- Lightweight hard case

Code	Size
1586A	4/4 size
1586C	3/4 size
1586E	1/2 size
1586F	1/4 size

Stentor stringed instruments are sold throughout the world. They are recommended by thousands of teachers and players for their reliability, consistency, playability and good sound.

Stentor Messina Cello - 1590

The Stentor Messina is the first in Stentor's range of high-grade orchestral models. These are superb handcrafted instruments, carved from selected and figured tonewoods. The Stentor Messina cello is made in a specialist hand workshop within the Stentor factory where the most skilled individual workers produce under the close supervision of a master maker, in a traditional luthier's environment that would be familiar to makers throughout the centuries. The result is a fine instrument with a superior finish and sound. The cello is carved from solid tonewoods and finished with a hand-applied traditional shellac varnish and fitted with Pirastro strings. All instruments are individually workshop fitted.

- Hand carved from solid tonewoods
- Selected spruce front
- Figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

Code	Size
1590A	4/4 size
1590C	3/4 size
1590E	1/2 size
1590F	1/4 size



Stentor Elysia

The Stentor Elysia is one of Stentor's range of high-grade orchestral models. These are superb handcrafted instruments, carved from selected and figured tonewoods. The Stentor Elysia cello is made in a specialist hand workshop within the Stentor factory, where the most skilled individual workers produce under the close supervision of a master maker, in a traditional luthier's environment that would be familiar to makers throughout the centuries. The result is a fine instrument with a superior finish and sound.



Stentor Elysia Cello - 1591

- Hand carved from solid tonewoods
- Selected spruce front
- Figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

Code	Size
1591A	4/4 size
1591C	3/4 size



Stentor Elysia Cello 'English model' - 1594

The Stentor Elysia 'English model' cello has a back length of 29" (737mm) and a rib depth 10mm smaller than a standard 4/4 cello, giving it an easier feel in playing, whilst still producing the volume and depth of sound of a 4/4 instrument. The cello is finished with a hand-applied traditional shellac varnish and fitted with professional quality branded strings. All instruments are individually workshop fitted.

- Hand carved from solid tonewoods
- Selected spruce front
- Figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

Code	Size
1594	4/4 size



Stentor Arcadia Cello - 1596

The Stentor Arcadia is the top of Stentor's range of high-grade orchestral models. These are superb handcrafted instruments, carved from the most select, highly figured tonewoods. The Stentor Arcadia cello is made in a specialist hand workshop within the Stentor factory. This individual cello is finished with a hand-applied traditional shellac varnish and fitted with professional quality branded strings. All instruments are individually workshop fitted.

- Hand carved from solid tonewoods
- Selected spruce front
- Figured maple back, ribs and neck
- Inlaid purfling
- Traditional shellac varnish
- Ebony fingerboard and pegs
- Pirastro strings

Code	Size
1596A	4/4 size
1596C	3/4 size

"These are terrific cellos with excellent tonal response and a good warm, focused sound. They offer great flexibility and ease of playing. The choice of wood and standard of finish also make them a pleasure to look at."

Raphael Wallfisch - world famous cellist, on playing the Stentor Elysia and Arcadia cellos

Stentor Double Bases

Stentor Double Bass

We have over 40 years' experience making double basses. Stentor basses are made in our factory workshops by a dedicated team of double bass craftsmen. We carefully control production and quality to ensure that our instruments provide the best inspiration to players.

Measurements for Stentor Bases:

SL = speaking length, LOB = length of back

4/4 size - SL: 42.7"/1085mm, LOB: 43.3"/1100mm

3/4 size - SL: 41"/1041mm, LOB: 42"/1067mm

1/2 size - SL: 38.4"/905mm, LOB: 38.9"/990mm

1/4 size - SL: 35.6"/905mm, LOB: 36.9"/938mm

1/8 size - SL: 32.8"/832mm, LOB: 34.4"/875mm

1/16 size - SL: 28.5"/725mm, LOB: 29.3"/745mm



Stentor Graduate Double Bass Outfit - 1420

The Stentor Graduate double bass is a great quality double bass outfit carved from solid tonewoods, with an enhanced flame finish that brings out the full appearance of the wood. With its solid spruce front and maple back and sides, the instrument produces a good resonant sound and full range of tone. The Stentor Graduate double bass is supplied with a good quality wood bow and padded protective cover.

- Solid carved spruce front
- Maple back and sides
- Ebony fingerboard
- Full plate brass machines
- Padded rayon cover
- Good quality wood bow

Code	Size
1420C	3/4 size
1420E	1/2 size



Stentor Laminate Double Bass - 1951LCSH

The Stentor Student Laminate Double Bass is made to a high standard using sawn veneer laminate to give the appearance of solid wood. Other traditional laminate body instruments use radial cut veneer and are immediately identifiable as 'plywood'. It is fitted with quality brass machine heads for easy tuning and a hard-wearing ebony fingerboard whilst its attractive shaded finish gives it the appearance of an older instrument. This robust Stentor bass is perfect for an education environment, having the advantages of economy and durability as well as a stable humidity range. It is also ideal for the rigours of travelling and gigging.

- Gamba body shape
- Spruce sawn laminate front
- Maple sawn laminate back and sides flamed
- Shaded finish
- Ebony fingerboard
- Inlaid purfling
- Quality brass machine heads
- Padded rayon cover
- Good quality wood bow

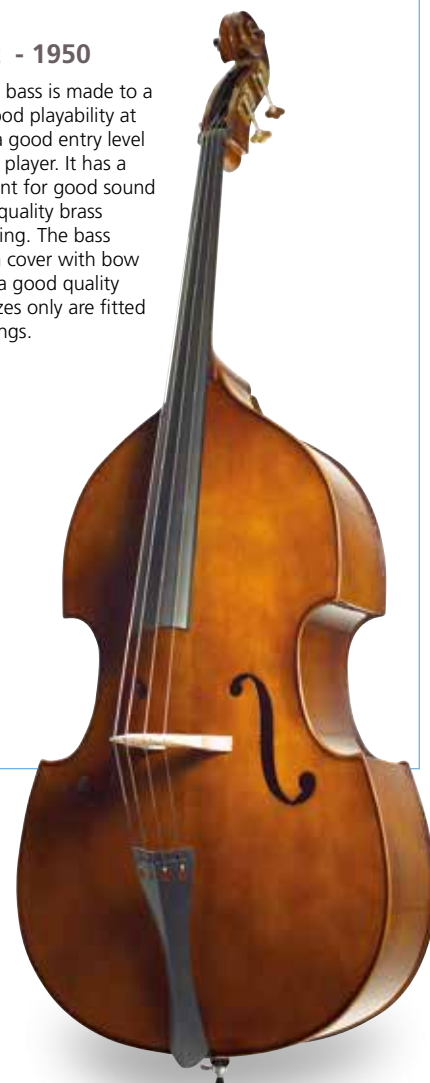


Stentor Student Double Bass Outfit - 1950

The Stentor Student double bass is made to a high standard and offers good playability at an affordable price. This is a good entry level double bass for the student player. It has a solid carved solid spruce front for good sound and tone and is fitted with quality brass machine heads for easy tuning. The bass comes with a padded rayon cover with bow and accessory pockets and a good quality wood bow. 1/8 and 1/16 sizes only are fitted with European branded strings.

- Solid carved spruce front
- Back and sides laminated maple
- Chestnut brown varnish
- Brass machine heads
- Padded rayon cover
- Good quality wood bow

Code	Size
1950A	4/4 size
1950C	3/4 size
1950E	1/2 size
1950F	1/4 size
1950G	1/8 size
1950I	1/16 size



Stentor Student II Double Bass Outfit - 1438

The Stentor Student II double bass is made to a high standard and offers good playability and tone. It is carved from solid tonewoods with a solid spruce front and maple back and sides and is ideal for student players. It comes with a padded rayon cover with bow and accessory pockets and a good quality wood bow.

- Solid carved spruce front
- Solid carved maple back and sides
- Amber brown varnish
- Full plate brass machine heads
- Padded rayon cover
- Good quality wood bow

Code	Size
1438A	4/4 size
1438C	3/4 size
1438E	1/2 size
1438F	1/4 size
1438G	1/8 size



Stentor Double Basses



Stentor Profundo Double Bass - 1442C

- Hand made from solid tonewoods
- Fully hand carved front and back
- Ebony fingerboard
- High quality bridge
- High quality quarter plate brass machine heads

Code	Size
1442C	3/4 size



Stentor Profundo Double Bass Decorative - 1445C

- Hand made from solid tonewoods
- Fully hand carved front and back
- Ebony fingerboard
- High quality bridge
- High quality quarter plate brass machine heads
- Decorative carving on edges

Code	Size
1445C	3/4 size



Stentor Profundo

The Stentor Profundo is an orchestral / soloist model. This is a superbly crafted double bass with selected close, even grain spruce front and highly figured maple back, sides and neck. The Profundo double bass is an excellent handcrafted instrument, carved from selected solid tonewoods, with inlaid purfling. This instrument is individually workshop fitted.



Stentor Conservatoire Double Bass Outfit - 1439

A high quality double bass outfit suitable for the more advanced student. The Stentor Conservatoire double bass is carved from selected solid tonewoods with natural flame. It has a fully carved front and back and is fitted with an ebony fingerboard. It also has good quality full plate brass machineheads for easy tuning. The Stentor Conservatoire double bass comes complete with a padded cover with bow and accessory pockets and a good quality wood bow.

- Carved from solid tonewoods
- Flamed back and front
- Ebony fingerboard
- Shellac varnish
- Brass machineheads
- Good quality bridge
- Padded cover
- Good quality wood bow

Code	Size
1439A	4/4 size
1439C	3/4 size
1439E	1/2 size
1439F	1/4 size
1439G	1/8 size

Stentor Double Basses

Stentor Elysia Double Bass - 1456

- Hand carved spruce front
- Hand carved flamed maple back
- Traditional shellac varnish
- Ebony fingerboard
- Good quality full plate brass machine heads
- Good quality bridge
- Flexible core strings

Code	Size
1456C	1456C
1456E	1456E

Stentor Elysia & Arcadia



The Stentor Arcadia is the top of Stentor's range of high-grade orchestral models. These are superb handcrafted instruments, carved from selected and figured tonewoods. They are made in a specialist bass workshop within the Stentor factory, in a traditional luthier's environment that would be familiar to makers throughout the centuries. This produces fine instruments with a superior finish and sound that reflects the making of each instrument. The Stentor Arcadia double bass is an excellent handcrafted instrument, hand carved from selected solid tonewoods, with inlaid purfling. It features a fully carved well flamed back and front and is finished with a hand applied traditional shellac varnish. Each instrument is individually workshop fitted.



All Stentor double basses are checked before despatch



"I can thoroughly recommend this bass from Stentor. It's user friendly, with a good sound and for a hand made carved instrument - amazing value."

Gary Karr, world famous double bass soloist

Stentor Arcadia Double Bass - 1470

- Hand carved selected spruce front
- Well flamed maple back
- Traditional shellac varnish
- Ebony fingerboard
- Good quality full plate brass machine heads
- Good quality bridge
- Flexible core strings

Code	Size
1470C	3/4 size
1470E	1/2 size



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