



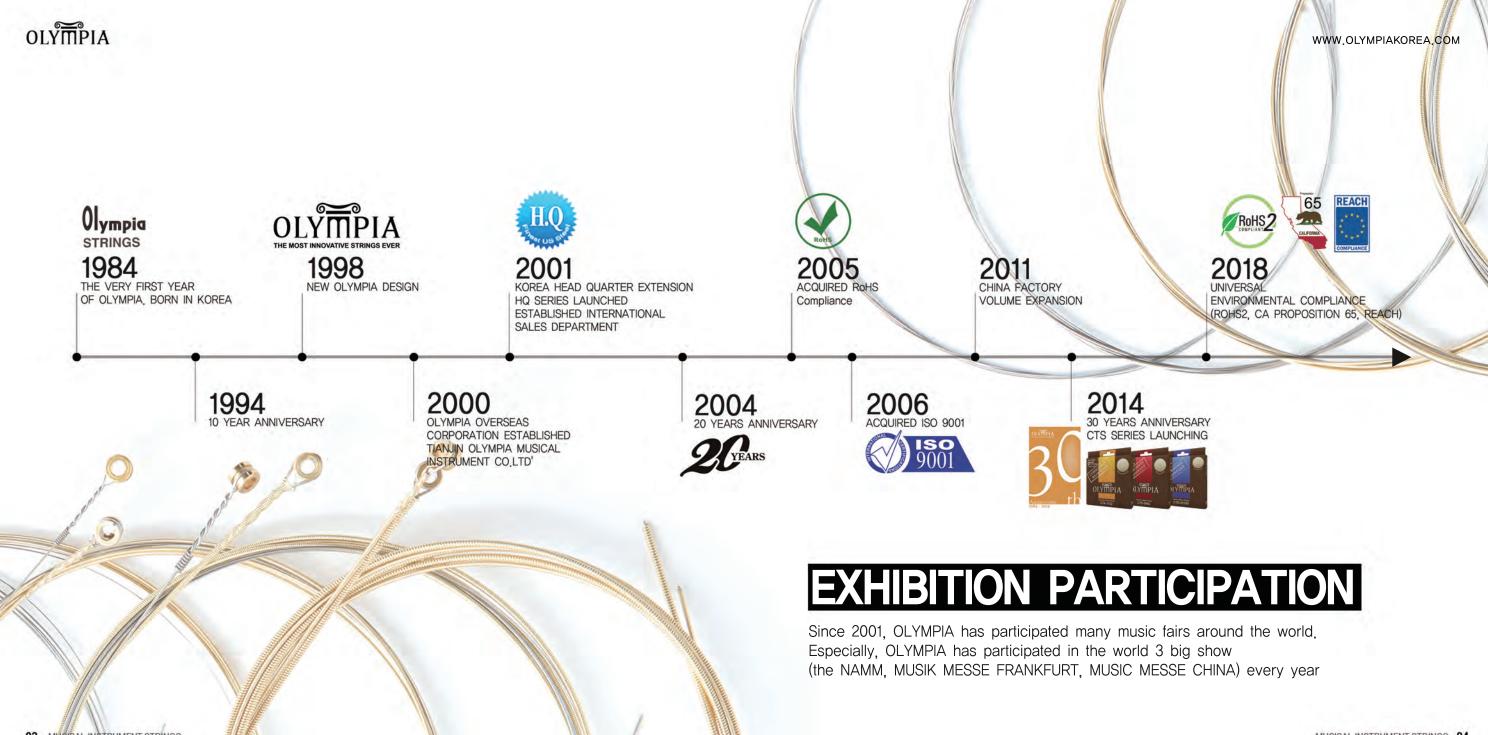


# THE MOST INNOVATIVE STRINGS EVER

The preeminent worldwide provider of musical instrument strings for over 30 years. OLYMPIA is leading producer of specialized musical instrument strings throughout Europe, the United Stated and Asian countries. OLYMPIA has grown as biggest manufacturer of all different kinds of musical strings and accessories in KOREA. Obtaining ISO 9001 quality control system and RoHS compliance had given OLYMPIA the leading edge producing the highest quality and the most innovative strings. Standing long time, we still pursue making the most innovative strings for all musicians.

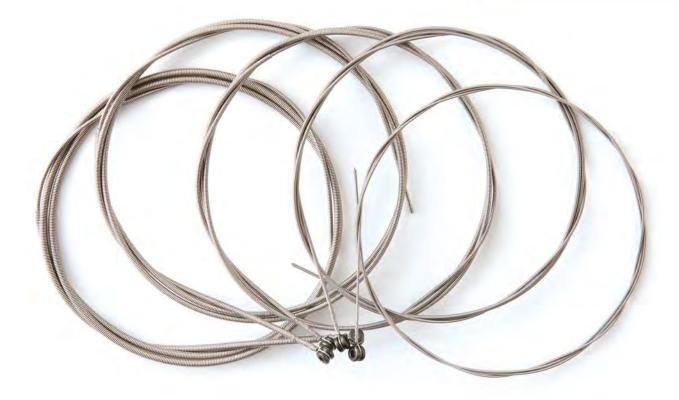
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#### CTS series

Oxygen and moisture accelerate strings' corrosion that can happen with the more common metals used in string manufacturing. C.R.T. process protects the surfaces of the metal from contact with oxygen and moisture. Combined with the finest materials, precision drawn and coating, every sets of C.T.S. series maintains that familiar uncoated tone while increasing string life span.





Bronze 80/20 is an alloy of 80% copper and 20% tin. CTA 80/20 bronze strings deliver strong, deep bass response with extremely bright and crisp overtones.

With metal surface treatment, these sets last more natural sound with long life.

Model Name	Gauge	E. 1st	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
CTA 1047	Extra Light	.010	.014	.023w	.030w	.039w	.047w
CTA 1152	Custom Light	.011	.015	.022w	.032w	.042w	.052w
CTA 1253	Light	.012	.016	.024w	.032w	.042w	.053w



## Coated Acoustic Phosphor Bronze

CTA phosphor bronze strings are an alloy of 94.8% copper with 5% tin and they last longer than other regular bronze alloy strings. The strings vibrate consistently with greater amplitude to produce sharper, clearer and more precise tone.

Model Name	Gauge	E. 1st	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
CTA 1047PB	Extra Light	.010	.014	.023w	.030w	.039w	.047w
CTA 1152PB	Custom Light	.011	.015	.022w	.032w	.042w	.052w
CTA 1253PB	Light	.012	.016	.024w	.032w	.042w	.053w







#### Coated Electric Nickel Wound

CTE delivers great tone, durability and accurate intonation.

Observed by the highest standard, these sets are manufactured to enhance your musical enjoyment. Coating will deliver your sound more accurately without any noise.

Model Name	Gauge	E. lst	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
CTE 0942	Super Light	.009	.011	.016	.024w	.032w	.042w
CTE 1046	Light	.010	.013	.017	.026w	.036w	.046w
CTE 1052	Light Top Heavy Bottom	.010	.013	.017	.030w	.042w	.052w
CTE 1152	Medium Heavy Bottom	.011	.015	.022w	.032w	.042w	.052w





#### Coated Electric Bass Nickel Wound

Longer lasting high performance CTB is manufactured from the finest nickel-plated steel wire, wrapped by American hexagonal steel core wire, producing higher magnetic response and providing brilliant volume, sustain and strength.

Model Name	Gauge	G. 1st	D. 2nd	A. 3rd	E. 4th	B. 5th	
CTB 4095	Super Light, Long Scale	.040w	.060w	.075w	.095w	N/A	
CTB 45100	Light, Long Scale	.045w	.065w	.080w	.100w	N/A	
CTB 45105	Medium, Long Scale	.045w	.065w	.085w	.105w	N/A	
CTB 45128	5 strings, Light Long Scale	.045w	.065w	.085w	.105w	.128w	
Model Name	Gauge	C. 1st	G. 2nd	D. 3rd	A. 4th	E. 5th	B. 6th
CTB 30128	6 strings, Light Long Scale	.030w	.045w	.065w	.085w	.105w	.128w









H.Q series
Using the finest U.S. steel wire, OLYMPIA has developed higher quality of strings than before. OLYMPIA has own quality standard to classify best materials which make best sound of H.Q. series. With accumulated technology to make strings, H.Q. series have perfect balance of tension and deliver great rich overtone with maximum sustain.





### High Quality Acoustic 80/20 Bronze

HQA 80/20 bronze strings feature bright and crisp overtones with deep bass. Bronze 80/20 is an alloy of 80% copper and 20% tin. They are certain to bring that ultimately brilliant sound with great sustain. These sets really come alive at the deep end with solid sound.

Model Name	Gauge	E. lst	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
HQA 1047	Extra Light	.010	.014	.023w	.030w	.039w	.047w
HQA 1152	Custom Light	.011	.015	.022w	.032w	.042w	.052w
HQA 1253	Light	.012	.016	.024w	.032w	.042w	.053w



#### High Quality Acoustic Phosphor Bronze

HQA Phosphor Bronze strings are alloy of copper with 5% tin and significant phosphorus content of up to 1%.

The small percentage of phosphorus in the alloy helps them to retain their sound longer. The strings vibrates more consistently and custom designed for perfect balance and tension

Model Name	Gauge	E. 1st	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
HQA 1152PB	Custom Light	.011	.015	.022w	.032w	.042w	.052w
HQA 1253PB	Light	.012	.016	.024w	.032w	.042w	.053w





HQE is made by nickel-plated steel wire, wrapped around American hexagonal steel core wire, The finest materials are ideal for HQE to deliver the sound accurately and stably. Diverse gauge lines can have more choices for musicians to enjoy their music.

Model Name	Gauge	E. lst	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
HQE 0942	Super Light	.009	.011	.016	.024w	.032w	.042w
HQE 1046	Light	.010	.013	.017	.026w	.036w	.046w
HQE 1052	Light Top Heavy Bottom	.010	.013	.017	.030w	.042w	.052w
HQE 1152	Medium Heavy Bottom	.011	.015	.022w	.032w	.042w	.052w



### High Quality Classic Silver Plated Wound

HQC is composed of both American made silver plated wrapping & multi-filament. They are made with value in mind, build to last longer and are ideal for virtually any classical guitars. MCS is higher quality of HQC, which is 100% handmade by master craft-man designated by OLYMPIA.

Model Name	Gauge	E. 1st	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
HQC 2845N	Normal Tension	.0280	.0322	.0403	.029w	.035w	.043w
HQC 2845H	High Tension	.0285	.0327	.0410	.030w	.036w	.044w
MCS 2845N	Normal Tension	.0280	.0322	.0403	.029w	.035w	.043w
MCS 2845H	High Tension	.0285	.0327	.0410	.030w	.036w	.044w







### High Quality Electric Bass Nickel Wound

Longer lasting HQB is featured by deep bass with stable delivery. The finest US wire adds more value on the sound and stable vibration

Model Name	Gauge	G. 1st	D. 2nd	A. 3rd	E. 4th	B. 5th	
HQB 4095	Super Light, Long Scale	.040w	.060w	.075w	.095w	N/A	
HQB 45100	Light, Long Scale	.045w	.065w	.080w	.100w	N/A	
HQB 45105	Medium, Long Scale	.045w	.065w	.085w	.105w	N/A	
HQB 45128	5 strings, Light Long Scale	.045w	.065w	.085w	.105w	.128w	
Model Name	Gauge	C. 1st	G. 2nd	D. 3rd	A. 4th	E. 5th	B. 6th
HQB 30128	6 strings, Light Long Scale	.030w	.045w	.065w	.085w	.105w	.128w





## High Quality Acoustic Bass 80/20 Bronze

80/20 Bronze gives bright and crisp over tone on deep bass. Taking all features of Bass strings sound, these sets are giving higher tone on music. Super light gauge has perfectly balanced timbre between high and low.

Model Name	Gauge	G. 1st	D. 2nd	A. 3rd	E. 4th
HQBB 4095	Super Light, Long Scale	.040w	.060w	.075w	.095w





Olympia HQ Stainless steel electric guitar strings are very popular for their brilliant tone, sustain and great volume. Anti corrosive and high magnetic. They provide exceptional properties for electric guitars.

Model Name	Gauge	E. 1st	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
HQE 0942S	Super Light	.009	.011	.016	.024w	.032w	.042w



Olympia HQ stainless steel electric bass strings are manufactured in a highly magnetic alloy which ensure the best pickup amplification. Being brighter stainless steel strings are recommended for modern rock and metal and slap on the bass which nickel wound strings are recommended for those who are looking for a more vintage "hot" tone.

Model Name	Gauge	G. 1st	D. 2nd	A. 3rd	E. 4th	B. 5th	
HQB 45100S	Light, Long Scale	.045w	.065w	.080w	.100w	N/A	
HQB 45105S	Medium, Long Scale	.045w	.065w	.085w	.105w	N/A	
HQB 45128S	5 strings, Light Long Scale	.045w	.065w	.085w	.105w	.128w	
Model Name	Gauge	C, 1st	G. 2nd	D. 3rd	A. 4th	E. 5th	B. 6th
HQB 30128S	6 strings, Light Long Scale	.030w	.045w	.065w	.085w	.105w	.128w





Round core wire has more even contact with winding. The wrapping wire reaches to the round core without space and gives equal pressure throughout the entire core wire. This density of strings provides maximum sustain and more vintage sound.

Model Name	Gauge	E. 1st	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
HQA 1253RC	Light	.012	.016	.024w	.032w	.042w	.053w



## High Quality Round Core Electric Bass Nickel Wound

HQE and HQB round core show more accurate delivery and longer sustain than hexagonal core. They are wound by hand to ensure quality and have 100% contact with the core wire to make more dense between core wire and wrap wire to enhance stability of pitch.

Model Name	Gauge	E. 1st	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
HQE 0942RC	Super Light	.009	.011	.016	.024w	.032w	.042w
HQE 1046RC	Light	.010	.013	.017	.026w	.036w	.046w
Model Name	Gauge	G. 1st	D. 2nd	A. 3rd	E. 4th		
HQB 45100RC	Light, Long Scale	.045w	.065w	.080w	.100w		





#### High Quality Electric Nickel Flat-Wound

HQ Flat-wound electric strings feel smooth and silky.

The smooth surface of a flat-wound strings is further enhanced by light abrasive polishing. Also, they have very little finger noise and long life.

The polishing gives the strings balanced feeling and much mellow tone.

Model Name	Gauge	E. 1st	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
FLS E-1048	Extra Light	.010	.014	.020w	.028w	.038w	.048w
FLS E-1150	Jazz Light	.011	.015	.022w	.030w	.040w	.050w
FLS E-1252	Light	.012	.016	.024w	.032w	.042w	.052w



#### High Quality Electric Bass Nickel Flat-Wound

HQ Flat-wound bass strings show much mellow and jazzy tone. Flexible surface form light abrasive polishing makes less finger noise and no flakes. Enjoy balanced tone with flat-wound bass strings.

Model Name	Gauge	G. 1st	D. 2nd	A. 3rd	E. 4th	B, 5th
FLS 4B-4095	Super Light, Long Scale	.040w	.060w	.075w	.095w	N/A
FLS 4B-45100	Light, Long Scale	.045w	.065w	.080w	.100w	N/A
FLS 5B-45128	5 strings, Light Long Scale	.045w	.065w	.080w	.100w	.128w



# STANDARD





#### STANDARD series

From beginners to professional musicians, Standard series strings meet all your needs. These bring out musical instrument's true sound. As Olympia's flagship series, they stand the test of time. They are designed to deliver consistent quality and tone with every set. With greatness for daily play and appropriation for all levels of musicians. they have been loved over 30 years from all our musicians.







## Acoustic 80/20 Bronze

As an Olympia's flagship line, it has been loved for over 30 years. It perfectly fits on your daily play and all level of players. With rich tone, enjoy pure sound.

Model Name	Gauge	E. 1st	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
AGS 569	Super Light	.009	.012	.022w	.028w	.035w	.044w
AGS 570	Extra Light	.010	.014	.023w	.030w	.039w	.047w
AGS 900	Custom Light	.011	.015	.023w	.030w	.039w	.050w
AGS 580	Light	.012	.016	.024w	.032w	.042w	.053w
AGS 910	Medium	.013	.017	.026w	.036w	.046w	.056w
Model Name	Gauge	E. 1st	E 2nd	B. 3rd	B. 4th	G.5th	G. 6th
		.010	.010	.014	.014	.023w	.008
AGS 120	12 STRINGS	D. 7th	D. 8th	A. 9th	A. 10th	E. 11th	E. 12th
		.030w	.012	.039w	.018	.047w	.027w



## **Acoustic Phosphor Bronze**

AGS Phosphor Bronze is an alloy of copper with 5% tin and a significant phosphorus content of up to 1%. Phosphor bronze features warm and mellow tone. This material vibrates more consistently and has perfect balance and tension.

Model Name	Gauge	E. 1st	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
AGS 800	Extra Light	.010	.014	.023w	.030w	.039w	.047w
AGS 801	Custom Light	.011	.015	.023w	.030w	.039w	.050w
AGS 802	Light	.012	.016	.024w	.032w	.042w	.053w







### **Electric Nickel Wound**

EGS fits on any level of electric guitar players. Featured bright high tone, EGS delivers accurate pitch of guitar sound. Diverse gauge lines can help players to enjoy all different style of music.

Model Name	Gauge	E. 1st	B. 2nd	G. 3rd	D. 4th	A. 5th	E. 6th
EGS 860	Extra Super Light	.008	.011	.014	.021w	.030w	.038w
EGS 850	Super Light	.009	.011	.016	.024w	.032w	.042w
EGS 600	Super Light Top Regular Bottom	.009	.011	.016	.026w	.036w	.046w
EGS 500	Light	.010	.013	.017	.026w	.036w	.046w
EGS 350	Light Top Heavy Bottom	.010	.014	.021w	.028w	.038w	.049w





#### **Electric Bass Nickel Wound** Acoustic Bass 80/20 Bronze

With appropriate balance between deep bass tone and high rich tone, EBS and ABS bass strings convey bass guitar's pure low sound. To feel your instrument's real sound, these sets represent the true tone of your bass.

Model Name	Gauge	G. 1st	D. 2nd	A. 3rd	E. 4th	B. 5th	
EBS 408	Extrem Light, Long Scale	.030w	.050w	.065w	.085w	N/A	
EBS 409	Extra Super Light, Long Scale	.035w	.055w	.070w	.090w	N/A	
EBS 410	Super Light, Long Scale	.040w	.060w	.075w	.095w	N/A	
EBS 440	Light, Long Scale	.045w	.065w	.080w	.100w	N/A	
EBS 415	Medium, Long Scale	.045w	.065w	.085w	.105w	N/A	
EBS 450	Medium Heavy, Long Scale	.050w	.070w	.085w	.105w	N/A	
EBS 455	5 strings, Light Long Scale	.045w	.065w	.080w	.100w	.125w	
Model Name	Gauge	C. 1st	G. 2nd	D. 3rd	A. 4th	E. 5th	B. 6th
EBS 466	6 strings, Light Long Scale	.030w	.045w	.065w	.080w	.100w	.125w
Model Name	Gauge	G. 1st	D. 2nd	A. 3rd	E. 4th		
ABS 65	Super Light, Long Scale	.040w	.060w	.075w	.095w		





#### Violin / Viola Chrome Nickel Silver Wound

VIS and VOS are made from the metal flat-wound wire wrapped by round core wire with multi-fiber, providing bright and rich in tone. Those feature solid steel core strings that are excellent for beginner.

Model Name	Gauge	E. 1st	A, 2nd	D. 3rd	G. 4th
VIS 25	Regular	Plain	Chrome Nickel Silver Flat—Wound	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound
Model Name	Gauge	A. 1st	D. 2nd	G. 3rd	C. 4th
VOS 30	Regular	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat—Wound



## Double Bass / Cello / Pro Cello **Chrome Nickel Silver Wound**

Great flexible strings ideally suit to jazz style. They are made from the metal flatwound wire wrapped around round core wire with multi-fiber.

Model Name	Gauge	G. 1st	D. 2nd	A, 3rd	E. 4th
WBS 630	Regular	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound
Model Name	Gauge	A, 1st	D. 2nd	G. 3rd	C. 4th
CES 610	Regular	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound
Model Name	Gauge	A. 1st	D. 2nd	G. 3rd	C. 4th
MCES 610	Regular	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound	Chrome Nickel Silver Flat-Wound





# Ukulele Black Nylon Mandolin 80/20 Bronze

UKS is produced from top quality Argentine black nylon string materials for excellent tone. MDS is made from 80/20 bronze wound strings and has bright and rich tone.

Model Name	Gauge	A, 1st	E. 2nd	C. 3rd	G. 4th
UKS 100	Regular	Argentine Made Black Nylon	Argentine Made Black Nylon	Argentine Made Black Nylon	Argentine Made Black Nylon
Model Name	Gauge	E. 1st	A. 2nd	D. 3rd	G. 4th
MDS 116	Regular	Plain	Plain	80/20 BRONZE	80/20 BRONZI



## Banjo Nickel Wound

BJS are made from top quality plain steel and nickel-plated steel wound strings. The nickel-plated steel wound deliver the sound accurately.

Model Name	Gauge	A. 1st	D. 2nd	G. 3rd	C. 4th	
BJS 178	Regular	.010	.014	.022	.032	
Model Name	Gauge	D. 1st	B. 2nd	G. 3rd	C. 4th	G. 5th
BJS 188	5 Strings, Regular	.010	.012	.016	.023	.010









#### ACCESSORIES

Olympia guitar accessories add more enjoyment of your music. To play easy and have fun with your own music style, come and play with Olympia accessories.

## OLŶĪĪPIA

# LX CAPO SERIES



## LX-S1 **Chrome Silver**

- Faster & Easier To Use
- Avoid Deadening of Tone
- Protect Guitar Neck
- Designed For Profesional





# BCO CAPO SERIES





CP10(#103)

RED

GREEN

BLUE

CP10(#101)

BLACK

CP10(#102)

YELLOW

37 MUSICAL INSTRUMENT STRINGS

LX-S2

**Chrome Black** 

• Faster & Easier To Use

• Protect Guitar Neck

• Avoid Deadening of Tone

• Designed For Profesional



# TORTEX PICK

#### **TORTEX - TRIANGLE PICKS**



COLOR: WHITE, BLACK, RED, YELLOW, ORANGE, SKYBLUE, GREEN, PURPLE, PINK, GREEN YELLOW GAUGE: 0.46mm, 0.5mm, 0.6mm, 0.73mm

#### **TORTEX - TEARDROP PICKS**



COLOR: WHITE, BLACK, RED, YELLOW, ORANGE, SKYBLUE, GREEN, PURPLE, PINK, GREEN YELLOW GAUGE: 0.46mm, 0.5 mm, 0.6 mm, 0.73mm, 0.88mm, 1.0mm, 1.14mm, 1.2mm, 1.5mm

## CELLULOID PICK

#### **CELLULOID - TRIANGLE PICKS**









COLOR: GOLD PEARL, TORTOISE, WHITE PEARL, MOSAIC GAUGE: 0.46mm, 0.5mm, 0.6mm, 0.7mm

#### **CELLULOID - TEARDROP PICKS**









COLOR: GOLD PEARL, TORTOISE, WHITE PEARL, MOSAIC GAUGE: 0.46mm, 0.5mm, 0.6mm, 0.7mm, 0.9mm, 1.0mm, 1.14mm, 1.2mm, 1.5mm

#### **HARP PICKS - CELLULOID**









**HARP PICKS - CELLULOID** 

#### OLŸMPIA

# PICK BOX / BALL END

#### **PICK BOX** SMALL, MEDIUM, LARGE, BOXES







**BALL ENDS** Digmeter:40 & 60 & 6.50 Different colors are available, Chrome / Gold

	1. Sn	nall Pi	ick Box	
Material	Shape	No.	Gauge (mm)	Q'ty
Tortex	Teardrop	1	0.50	30pcs
		2	0.88	30pcs
		3	1.00	30pcs
	Triangle	4	0.46	30pcs
		5	0.50	30pcs
		6	0.60	30pcs
Celluloid	Teardrop	7	0.50	30pcs
		8	0.70	30pcs
		9	0.90	30pcs
	Triangle	10	0.46	30pcs
		11	0.50	30pcs
	TOTAL		330pc	s

2. Med	lium I	Pick Box	
Shape	No.	Gauge (mm)	Q'ty
Triangle	1	0.46	25pcs
	2	0.50	25pcs
	3	0.60	25pcs
Teardrop	4	0.50	25pcs
	5	0.70	25pcs
	6	0.90	25pcs
Leaf	7	0.50	25pcs
	8	0.70	25pcs
	9	0.90	25pcs
Pentagon	10	0.50	25pcs
	11	0.70	25pcs
	12	0.90	25pcs
Teardrop	13	0.60	25pcs
	14	0.88	25pcs
	15	1.14	25pcs
Triangle	16	0.46	25pcs
	17	0.50	25pcs
Harp	10	Thumb	5pcs
/Mosaic		Finger	5pcs
Harp	10	Thumb	5pcs
/Tortoise		Finger	5pcs
	Shape Triangle Teardrop Leaf Pentagon Teardrop Triangle Harp Mosaic Harp	Shape   No.   1   1   1   1   1   1   1   1   1	Triangle 2 0.50 3 0.60 4 0.50 Teardrop 5 0.70 6 0.90 7 0.50 Leaf 8 0.70 9 0.90 10 0.50 Pentagon 11 0.70 12 0.90 13 0.60 Teardrop 14 0.88 15 1.14 Triangle 16 0.46 17 0.50 Harp Mosaic Harp Harp Harp

		1	0.46	40pcs	
		2	0.50	40pcs	
	Tribulation	3	0.60	40pcs	
	Triangle	4	0.46		
			0.50	40pcs	
			0.60		
		5	0.50	40pcs	
		6	0.70	40pcs	
	Teardrop	7	0.90	40pcs	
			0.50		
		8	0.70	40pcs	
W 214.5			0.90	0000	
elluloid		9	0.50	40pcs	
		10	0.70	40pcs	
	1.32	11	0.90	40pcs	
	Leaf		0.50		
	7 Y T	12	0.70	40pcs	
		100	0.90	25.655	
		13	0.50	40pcs	
		14	0.70	40pcs	
	Pentagon	15	0.90	40pcs	
		10	0.50	40000	
		16	0.70	40pcs	
			0.90	Topos	
		17	0.46	40pcs	
	1	18	0.50	40pcs	
	E011.4	19	0.60	40pcs	
	Triangle	-10	0.46	40000	
	1 2 2 1	20	0.50	40pcs	
			0.60		
	Teardrop	21	0.88	40pcs	
Tortex		22	1.00	40pcs	
		23	1.20	40pcs	
		20	0.88	HUDUS	
		24	1.00	40pcs	
			1.20	Topos	
		25	1.00	40pcs	
	Teardrop	26	1.14	40pcs	
	Harp	20	Thumb		
		27		5pcs	
elluloid	Mosaic		Finger	5pcs	
	Harp	28	Thumb	5pcs	
_	/Tortoise		Finger	5pcs	
	TOTAL		1,060pcs		

3. Large Pick Box



# PEG WINDER / PICK HOLDER

#### TRANSLUCENT PEG WINDER



#### TRANSLUCENT PEG WINDER



#### **PICK HOLDER**







YELLOW

PW50(#502)



BLUE

PW50(#503)



LIGHT RED

PW50(#504)



GREEN





